THE FARSIDE

Supports Occupy Tallahassee

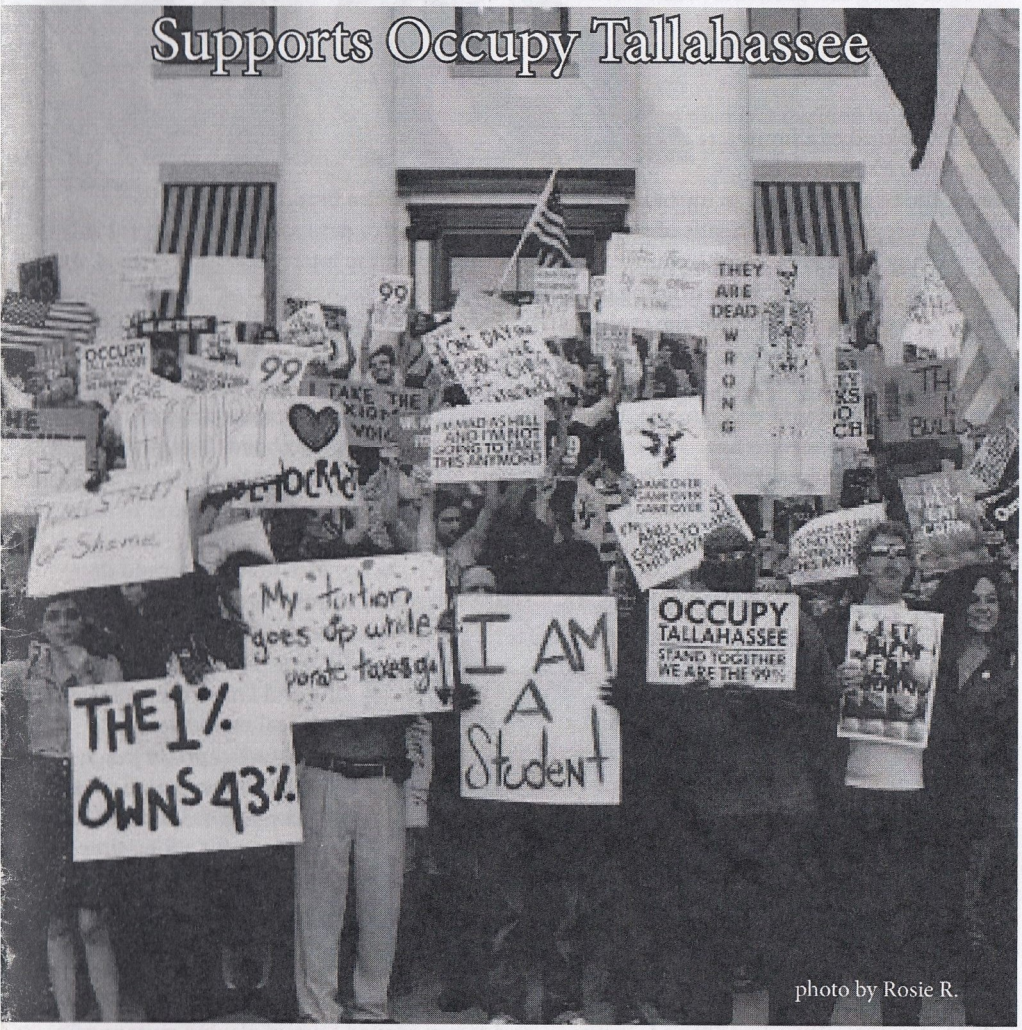

photo by Rosie R.

OCTOBER 2011 volume III

A Call for More Women in the Tally Music Scene

ALBUM REVIEWS

Interview with Ginger of Traveling and Good Luck.

KEEP UP-TO-DATE WITH THE FARSIDE EVENT CALENDAR

Interview with Ginger From ... TRAV

Shaw P: So, how did this new project start?

Ginger: It's kind of a funny story. Well, it's not really funny. The two other guys in my band, Alan and Jake, are really good friends of mine and we hang out all the time. A couple months ago we decided we were going on a cruise, so we bought tickets for the cruise. And then we decided we would go on tour before we went on the cruise, so we started a band so we could tour down to the cruise. It's also: we just wanted to have a new band. But that was like part of the thing. That was like our deadline. That makes it sound kind of weird: "Yeah, we started a new band so we could go tour down to Florida and go on our cruise." Also I have to play the Fest with Good Luck right after the cruise. So yep, that was pretty much it.

Traveling will be playing at The Farside with Quiet Clouds and Murmurs on October 20th.

S: So this band started very recently to get to a cruise and stop by the Fest, essentially?

G: We're also going be a band for real. We're going continue to be a band. That was just kind of our deadline we set for ourselves. We were kind of just like, OK we've been talking about starting a band for a long time so this is our deadline.

S: Do you guys have any recordings yet?

G: We are actually recording Wednesday. So two days from today. So no, but yeah.

S: I was wondering if my Googling skills were lacking or if you guys just didn't have anything.

G: No, we're like a brand new band. We're recording in two days and then we'll probably put that up on the internet.

S: Awesome.

G: It makes it really hard to book a tour when you don't really have any recordings and can't tell anybody about your band. It's a pretty funny way to try to do things, but what are you going do?

S: Do you have any idea how you would describe the sound of your new band?

G: Well I play guitar and sing and I'm writing a lot of the vocal melodies. So its fairly punk ... pretty poppy because all the songs I write are very poppy. I used to be in a band called One Reason for a long time that I played guitar and sang in, so maybe like that because I also played guitar and sang in that band, but probably more poppy. We're a really rock 'n roll pop punk band.

S: Are you excited to start playing guitar again in a band?

G: Oh yeah. It's awesome. It's great. Actually, my old guitar that I used to play was in terrible condition and I finally made myself get a new guitar after eight years. And as soon as I got a new guitar we had to play and start this band and use this guitar for something and its been really exciting to play guitar again. I mean, I really like playing bass for Good Luck. I like to do anything I haven't done in awhile.

S: I'm not sure, but have you played at the Farside before?

G: No. Actually I haven't. There are a few times I have been to Tallahassee. Good Luck has been there, and also when I used to tour with Paul Beribeau playing Bruce Springsteen covers. We played at the Charles Mansion and a few other places like Pocket Sandwich or whatever, a falafel place back in the day.

S: I just realized that was you that played with Paul Beribeau doing those covers.

G: That was me.

S: Just wanted to know what your impressions of Tallahassee were -- if you have any memories from being here?

G: Oh yeah I really liked playing in the Charles Mansion. I hear that there's some crazy swimming hole ... some kind of sink hole everybody mentions, but I've never been there. You know what I'm talking about?

S: There's quite a few sink holes here, actually. But I'm sure there are some that are more popular

G: But it's one I know everybody goes to, but somehow every time we go there we don't have time to go to it or something. So I'm hoping that doesn't happen this time. But yeah I always have a really good time in Tallahassee and everyone is super nice. We get a lot of people writing to Good Luck from there. So it seems like, I don't know. We don't get to tour down in the south very much so when I knew Traveling was going to go down there I was like, "Well we have to go to Tallahassee." It's the top of my list.

S: Well I'm glad you decided to do that. How long is this tour going to be?

G: Oh it's like a week. Actually, I think it's a little less than a week. I mean, like I said, we're a new band so its kind of hard to book a tour for a new band. Its just for fun anyway

S: How do you manage to balance all of your activities, like helping out at the restaurant and being in two bands?

G: To do lists? I don't know. It's pretty hard. What I generally do is I focus on one thing really closely for a few days and then when I'm done with that, I have to focus on another. It's a lot because I get really scattered brained. Like today is my restaurant day I worked through lunch and now I'm going to file some taxes and pay some people, write some checks. Not very exciting sounding, but its something I'm going do today then I have to, have to, have to do CD artwork for the [Good Luck] album that is coming out the 5th. The LP artwork is already done, but I have to do some things for that as soon as I get done with this. Yeah I've been pretty busy lately but its OK; I'd rather be busy than being the other option: bored.

S: I actually just got into Good Luck and I think you guys are great. My drummer introduced me to you because she was trying to copy the drumbeat from your drummer. I was asking her what she was doing and she was like "it's the Good Luck drum beat."

G: That's funny because there was somebody who sent me a video of their drummer (they actually live in Bloomington, but I don't really know them) doing a drum cover of one our

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songs.

S: That obviously must be a popular thing to do.

G: I guess so! I had never heard of it before. They sent it to me and they had tons of videos of them recording other songs on drums. They were really good. Really nailed it.

S: Do you have any new music you're excited about lately?

G: I think the new Spoonboy record is really good ... that actually came out a few months back, but I really like that a lot. Oh, and the new Bomb the Music Industry is really awesome. Yeah, I would say those two things I've been listening to a lot.

S: I'll just ask one last question I forgot to ask earlier: I was wondering if in your new project, Traveling, if you're purposefully trying to have a different sound or if there's a different writing process?

G: That's a good question I would say, I fee like when I write songs it's kind of just like I have a way that I do it and it's hard for me to do something completely different. So I wouldn't say its totally different, although I have written some different kind of lyrics. I feel like once I started working on it they were lyrics that I wouldn't put in a Good Luck song mainly because there is a couple of them that are autobiographical. There are made up situations, which is something I haven't done too much before. There's a song about working on the science station in Antarctica. That's a strange thing for me to write a song about, but for some reason it just happened ... and things like that. But it's still like pretty upbeat. I try not to write dark songs because I feel like there's already enough dark stuff out in the world. Id rather people hear... not that I'd ever want to be dishonest, sometimes my songs have dark subject matter, but most of the time I want to make you feel good by the end of it or at least hopeful. So I think its similar to that. It sounds different... I just told both sides of the argument when I told you about that. Sorry about that

S: I think you have a good goal overall: Staying positive.

G: Yeah, I try to be positive because there's so much negative stuff in the world already.

S: Alright, well is there anything I didn't ask that you wanted to mention?

G: I don't know. I guess that kind of covers it. I'm excited to play in Tallahassee!

S: I'm excited too. I haven't seen...well I guess I've seen you play Bruce Springsteen covers, but I haven't seen anything else, so this should be pretty cool.

G: Awesome. Cool. Totally stoked. Can't wait to get down to Florida. Been working at this stuff, the restaurant a lot, so it'll be fun to finally be on tour again.

S: Well, thanks so much for taking time. I know you're busy. It was awesome for you to respond.

G: No problem.

ALBUM REVIEWS

***Meethead* by Michael Christmas** (FFO: Surf City, Kegawa No Maries, The Raveonettes)

The St. Pete, Florida local scene isn't extremely remarkable. With the exception of a few interesting bands (math rock bands Like Nomads. and Malex, indie rock groups The Sun Society, The Grecian Urns and Alexander and The Grapes being some of the standouts), the majority of music coming out of St. Pete recently is derivative and unexciting, unless you think that metalcore is totally awesome or something. Thus, Michael Christmas is a breath of fresh air. Michael Christmas is 4 hardworking guys playing lo-fi garage rock done right. Their only release so far is an EP of demos. Only one of the songs on the EP, 'Meethead', chugs for just over 3 minutes; the rest breeze by even quicker, with plenty of hooks and poppiness to spare. (http://dalijensen.bandcamp.com)- Jake S.

***Lullabies* by Small Talk** (FFO: American Football, The Weakerthans, uh...)

This CD is solid as fuck! For real I can't skip a song on this CD! Great musicians, songs, and great lyrics. This band has only been around for little over a year and is pretty stagnant on account of Seamus moving to Mississippi (congrats bro!!!). This CD is for free and definitely worth checking out. If you love American Football and all that noodley and poppy crap then you'll LOVE this. This is better than any noodley bullshit that is out there currently or that you listen to, if you do listen to that. Instant classics are "Blood and Bones" and "New Best Friends." If you have ears or a great taste in music seriously get this: (wearesmalltalk.bandcamp.com) - Ronnie F.

***Condemened to Rot* by No Humanity** (FFO: '80s hardcore, F-minus, killer bees)

This is the kind of brutal you spell with zeros (though I won't do that here -- that would be unseemly). Instead of a traditional guitar, Franco just mind controls bees that have buzz saws for wings. Since he moved away, you'll have to take my word for it. The album is not all sharp edges and gnawing teeth, though. There's a message too. I mean, it's hardcore; there's always a message: the world is going to hell and a mummy picking its nose looks better with a sepia filter. (http://nohumanity.bandcamp.com) - Chet Lemon

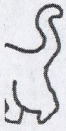
Farside Even

Octobe

Monday	Tuesday	Wednesday	Thurs
26	27	28	29
3	4	5	6
10 *Columbus Day*	11	12	13
17	18	19	20 -TRAV (w Ginger Good L -QUIET C - MURMU
24	25 - CARAVELS - CAUTION CHILDREN - SEND AWAY STRANGER - NEW FRIENDS	26	27 - NON - GREAT D - BIG EY - FOR THE OF I - USA-H
31 HALLOWEEN	1 FARSIDE	2	3

nt Calendar

er 2011

sday	Friday	Saturday	Sunday
		1	2
	7	8	9
	14 	15 CONRADI FEST w/ NO HUMANITY "secret show"/ WITCHFINGER battle set	16 FARSIDE MEETING
VELING- from LUCK) CLOUDS URS	21 HALLOWEEN COVERS NIGHT Pt. 1 @ SHARK TANK	22 HALLOWEEN COVERS NIGHT Pt. 2 @ AF HAUS	23
A ECEIVERS GES HELL T OLES	28 - RVIVR (ex-La Herman) - FUTURE VIRGINS - GORGEOUS - HYSTERIA!	29 - PYGMY LUSH - SALTALTARS - CAITLIN DUNN	30 - WEATHERBOX FARSIDE MEETING
		WATCH OUT OF ROCK 11/9, 11/7, AND	FOR 31 DAYS EMPIRE + COPING THOU ON 12/5!

THE FARSIDE
NOW HAS T-SHIRTS!
$10!
SOFT TULTEX T-SHIRTS WITH
DESIGN BY TOMMY COOPER
AND PRINTED AT OLDE FIELDS
CLOTHING!

This is what Democracy looks like.

Occupy Tallahassee

In solidarity with Occupy Wall Street and the Occupy movements happening all over the nation, the peaceful, but "present and demanding" Occupy Tallahassee sent out a press release on October 12, 2011 that stated:

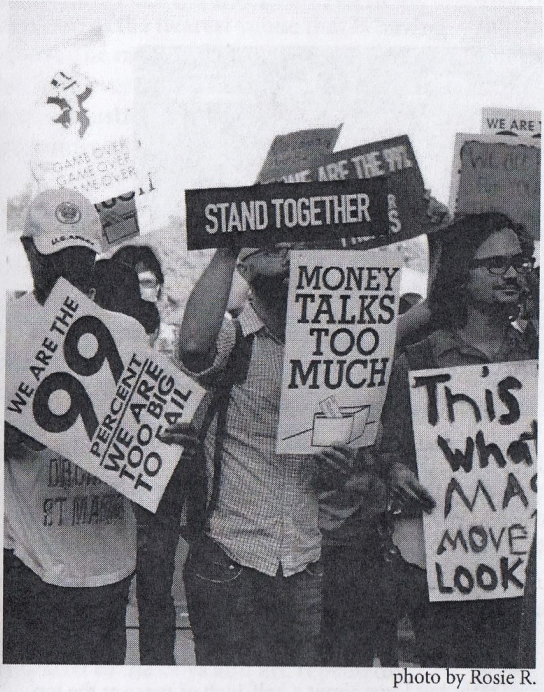


photo by Rosie R.

"Occupy Tallahassee is joining tens of thousands of American citizens who are tired of business as usual and stand in peaceful protests to the policies of Wall Street that harm working class Americans. We demand that our voices be heard. We are tired of the corruption in our political and economic systems. We are tired of the American people's best interests being ignored. The wealthiest 1% are bringing in more money than ever before, while the rest of the world struggles to survive and provide for their families. We are spreading awareness of the injustices that we have been living with for decades. We call on every citizen of Tallahassee and beyond to get informed and get active. We are not the left. We are not the right. We are the 99%."

Wanting reform of the prevalent social and economic inequalities, and particularly targeting the corporate greed and overrepresentation through lobbyist, Occupy Tallahassee is only part of a growing movement. According to Joanna Walters writing for the *UK Guardian*, "as many as 70 major cities and more than 600 communities have joined the swelling wave of civil dissent."

The Occupy Tallahassee movement has so far been a large success with hundreds of people showing up to voice their opinions and frustrations in front of the Capitol. In fact, the number of people has grown to a point where The Farside can no longer house the meetings.

The next general assembly is Saturday October 22nd at noon in front of the Florida Capitol. More information about the movement and how you can help can be found at OccupyTallahassee.org.

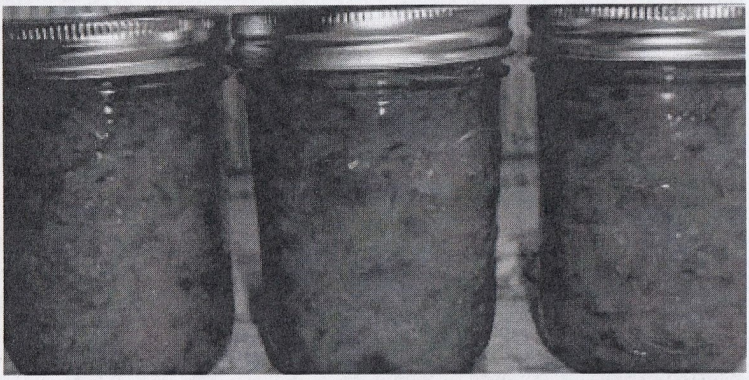
The Sauerkraut Recipe

brought to you by Whitney B.

You will need:

1 quart canning jars
Some cabbages
1 teaspoon of salt per jar
1/2 teaspoon of honey per jar

Sterilizing the Jars
Sterilize the jars by putting the jars and lids in a large pot of cold water and bringing water to a boil for 10 minutes. Jars can also be sterilized in the oven by slowly heating them to 225 degrees F for 10 minutes. Let the jars cool before filling them.



Be careful when heating up or cooling down glass because the glass will break if it isn't done slowly. It's dangerous to just drop cold glass jars into boiling water or cool down hot jars with cold water. Also be extremely careful with hot jars so that you don't get burned.

Slicing the Cabbage
Cut cabbages into quarters and then slice thinly. The cookbook recommends slicing the cabbage about the thickness of a dime, but we sliced it a little bit thicker than that.

Filling the Jars
Fill the jars with cabbage and compress it fairly tightly, but leave about a half-inch of space at the top.
Put 1/2 teaspoon of honey and 1 teaspoon of salt on top of the cabbage
Each jar will be filled with cabbage and covered with a little bit of honey and salt at the top like this:
Slowly pour boiling water over the cabbage. The boiling water will dissolve the honey and salt and distribute them in the jar.
Use a dull knife to work out any air bubbles. Leave about a half an inch of space at the top of the jar, while making sure that the cabbage is covered with water.
Fermentation
Cap the jar tightly, and put in a dark place that is about 65-70 degrees F. The jars may leak fermented cabbage juice, so be careful where you place the jars, and check them every few days. We've been keeping them in a baking pan under the kitchen counter.

We used to open the sauerkraut after two weeks and it was tasty. It's even better if opened at six weeks. The cookbook says that it's ready after six weeks, and if you are going to store it for longer than a month after that, the jars have to be processed by boiling the jars in water for 20 minutes. I've never done that before because the sauerkraut is eaten so quickly.

Opening the sauerkraut in between the two week and six-week point resulted in a very sour sauerkraut. This might be because of the three stages of fermentation that sauerkraut goes through

Some Words on Women in the Tally Music Scene

By Rosie R.

Tallahassee is lucky to have such a prominent and active music scene. Besides The Farside, the numerous houses that put on shows, The Engine Room and Club Down Under are all available to anyone in the community. If you want to find out about any local bands or events, there are tons of friendly people willing to point you in the direction of the nearest venue that is having a show. The music scene is also very diverse. You have everything from crust punk to lovely acoustic to outrageous dance music sometimes all happening in the same week.

Being a part of this music scene is a wonderful experience. Starting bands with your friends is easily one of the most fun things you can do. When I moved to Tallahassee 2 years ago I was invited to be in a band with my friend Robert. After getting more acquainted with more local bands in the scene I noticed two things: 1) There seemed to be a lot of repeating members and 2) there were hardly ANY women playing music.

Almost every woman in the Tallahassee music scene knows each other because there are so few of us. Being a woman in the music scene is no easy task. We're constantly compared to the boys and are repeatedly mistaken for being the girlfriend of someone in the band or being "with" the band (newsflash buddy, I'm IN the band). Luckily, my Tallahassee experience hasn't been this harsh. I was welcomed into the scene with no raised eyebrows and no assumptions that I was dating one of the boys in my band. The only thing that gets me down about the local music scene is the severe lack of female presence on the stage. Don't get me wrong, Tallahassee is home to many wonderful and active female musicians (Moonlasso, Caitlin Dunn, Susan Petty, Isabella Folmar, Anna Morrow and Koral to name a few) but we are in serious need of more female representation on the stage. The amount of ladies I know who go to shows are far bigger than the amount of ladies actually on the stage.

Being a white male in the music scene, it's not hard to find someone who you can relate to or even look up to. But being a woman or any person of color, it's hard to find anyone to who can stand in solidarity with you. There are plenty of women around Tallahassee who are interested in playing music or who can play music but are too intimidated to ask anyone already involved or don't know where to start.

This is a call out to any girl, POC, trans, queer, or anyone else out there who wants to have more representation of themselves in the scene: It won't happen unless you do something about it. Write an article, start a zine, get more involved, get more informed, pick up a guitar, write some lyrics, or just come out to shows and meet people who are feeling the same way as you. The music scene in Tallahassee is full of tons of talent and open minds. Just getting started is a huge step towards changing the community.

Lucretia Mott badly photoshopped by Shaw P.

The Farside Collective is a not-for-profit, all-ages musical performance collective organized around broad principles of inclusion, enhancement and camaraderie. It aims to supplement the varied and diverse musical and community endeavors presently contributing, at the collective's inception, to the rich and meaningful cultural growth our town is experiencing. The collective is committed to providing an engaging and fun forum for the exchange and exhibition of ideas, art, education, activism, protest and entertainment.

TLDR: The Farside is a diy music and art venue in Tallahassee, Florida. Let us know if you want to get involved!

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